

Elsenham C. of E. Primary School YEAR 2 Individual Subject Whole School Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing units	Variations of Rapunzel (HfL, traditional tales, vocabulary building)	‘The Snowman’ by Raymond Briggs (N.C. planning, Narrative, speech, dialogue)	‘The Tear Thief’ by Carol Ann Duffy (Lit. Shed, non-chronological reports)	Non-fiction cross-curricular link to D&T: instructions	‘Dolphin Boy’ by Michael Morpurgo (HfL, retelling narrative through recounts)	Sealife Centre recount
	‘How to catch a star’ by Oliver Jeffers and The Dragon Machine by Helen Ward (HfL, explanations)	Calligrams with minibeast focus (N.C. planning, poetic structures)	Poetry (HfL, vocabulary building)	‘Lost and Found’ by Oliver Jeffers (HfL, narrative, Talk4Writing)	‘Into the Blue’ by Hilda Offen (HfL, poetry with recurring language)	‘Me’ by Swapna Haddow (HfL, poetry)
	‘What is pink’ by Christina Rosseti and ‘Autumn Woods’ by James Tipper (HfL, list poetry)	Yr2 Performance (drama)	Take one book: George’s Marvellous Medicine Grammar - stand alone	Book week: creative writing Poetry (Lit. Shed)	‘Flotsam’ by David Wiesnar (Lit. Shed, descriptive writing)	‘Mrs Armitage and the big wave’ by Quentin Blake (HfL, stories with recurring language)
Guided Reading	The owl who was afraid of the dark – Jill Tomlinson		George’s Marvellous Medicine – Roald Dahl		The great kapok tree – Lynne Cherry (Lit. Shed)	
Other	- Reading comprehensions - Monday to Friday: End of Day reading book - Time to Talk (pupils presenting to the class on a topic of their choice) - Word of the Week introduced at the start of the week - Weekly spellings: spelling rules and Key Words from NC - Termly Spelling Bee - Grammar focus weekly - Class assembly - Talk4Writing used across the year in writing - RWi (moving to Guided Reading with VIPERS) - Christmas production - Continuous provision					