

Elsenham C. of E. Primary School YEAR 2 Individual Subject Whole School Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing units	Variations of Rapunzel (HfL, traditional tales, vocabulary building)	Calligrams with minibeast focus (N.C. planning, poetic structures)	‘The Tear Thief’ by Carol Ann Duffy (Lit. Shed, non-chronological reports)	Non-fiction cross-curricular link to D&T: instructions	‘Dolphin Boy’ by Michael Morpurgo (HfL, retelling narrative through recounts)	Sealife Centre recount
	‘How to catch a star’ by Oliver Jeffers and The Dragon Machine by Helen Ward (HfL, explanations)	‘The Snowman’ by Raymond Briggs (N.C. planning, Narrative, speech, dialogue)	Poetry (HfL, vocabulary building)	‘Lost and Found’ by Oliver Jeffers (HfL, narrative, Talk4Writing)	‘Mrs Armitage and the big wave’ by Quentin Blake (HfL, stories with recurring language)	‘Me’ by Swapna Haddow (HfL, poetry)
	‘What is pink’ by Christina Rosseti and ‘Autumn Woods’ by James Tipper (HfL, list poetry)	‘Be more Bernard’ by Simon Philip & Kate Hindley (Lit. Shed, Narrative, descriptive language)	Take one book: George’s Marvellous Medicine	Book week: creative writing	‘Into the Blue’ by Hilda Offen (HfL, poetry with recurring language)	‘Flotsam’ by David Wiesnar (Lit. Shed, descriptive writing)
		Yr2 Performance (drama)	Grammar - stand alone	Poetry (Lit. Shed, free verse)		Letter to new teacher (N.C. planning)
Guided Reading	The owl who was afraid of the dark – Jill Tomlinson		George’s Marvellous Medicine – Roald Dahl		The great kapok tree – Lynne Cherry (Lit. Shed) House Held up by Trees – Ted Kooser (Lit. Shed)	
Other	- Reading comprehensions - Monday to Friday: End of Day reading book - Time to Talk (pupils presenting to the class on a topic of their choice) - Word of the Week introduced at the start of the week - Weekly spellings: spelling rules and Key Words from NC - Termly Spelling Bee - Grammar focus weekly - Class assembly - Talk4Writing used across the year in writing - RWi (moving to Guided Reading with VIPERS) - Christmas production - Continuous & Enhanced provision - ‘Thunk’ of the week					